

★★★PRESS RELEASE★★★FOR IMMEDIATE RELEASE★★★PRESS RELEASE★★★

BY HOOK OR BY CROOK

WRITTEN AND DIRECTED BY HARRY DODGE AND SILAS HOWARD

PRODUCED BY STEAK HOUSE, SILAS HOWARD AND HARRY DODGE

STARRING HARRY DODGE, SILAS HOWARD, STANYA KAHN AND CARINA GIA

ARTISTIC LICENSE PRESENTS THE THEATRICAL RELEASE OF BY HOOK OR BY CROOK
NEW YORK -- FRIDAY OCTOBER 25, 2002 AT THE SCREENING ROOM 54 VARICK, TRIBECA
BOSTON -- FRIDAY OCTOBER 25, 2002 AT THE COOLIDGE 290 HARVARD ST, BROOKLINE

"...One film was on everyone's lips, being cited...as the embodiment of successful (self-)representation: BY HOOK OR BY CROOK. A lyrical DV feature, [it] is artistically challenging and life affirming. Comparisons to Cassavetes' "Woman Under the Influence" are drawn... —INDIEWIRE

"An ultra indie film...BY HOOK OR BY CROOK transcends labels and succeeds on the merits of a beautifully written script and unforgettable characters. These buddies will break your heart." —SF GATE

"...The two leads recall Cassavetes and Falk from "Mikey and Nicky," misfits who subvert their stereotypes to confront their own truths." —FRAMELINE

WINNER! Jury Award: Best Screenplay, Best Feature, Best Director: UTFEST; Seattle Gay and Lesbian Film Festival...

WINNER! Audience Awards for Best Feature: South By Southwest, UTFEST, Mardi Gras Fest (Australia)...

OFFICIAL SELECTION: Sundance Film Festival (American Spectrum), South By Southwest Film Festival, Cleveland International Film Festival...

Sweeping awards around the world with its riveting story and vividly unique characters, BY HOOK OR BY CROOK has become an almost unanimous audience favorite. A mesmerizing and original first feature, BY HOOK OR BY CROOK takes bold creative and cultural risks, exploiting the full potential of DV to become a gritty and elegant new classic.

Emotionally gripping and ultimately transformative, BY HOOK OR BY CROOK is a buddy film that chronicles three weeks in the life of a handsome, gender-bending, small-town dishwasher with a nagging messiah-complex. Defeated since the death of her father, Shy (HOWARD) heads to the big city to sink herself into a "life of crime". She is quickly distracted by Valentine (DODGE), a deliriously expressive, wise-acre adoptee on a misguided search for her birthmother. The two freaky grifters join forces and learn the true meaning of "poise under pressure" in a visually stunning and superbly acted, anti-authoritarian tale of friendship, trust and redemption.

A post-modern tragic-comedy, BY HOOK OR BY CROOK has been called a female version of MIDNIGHT COWBOY—poignant and brave, bringing grace, pathos and humor to its socially insightful subjects. BY HOOK OR BY CROOK gives voice to a powerful new creative sensibility and is also the first of its kind: a narrative fiction that picks up where BOYS DON'T CRY left off.

Writer/directors HARRY DODGE and SILAS HOWARD combine deep creative intelligence with a gutsy, visceral aesthetic, daring to use smart, poetic dialogue to spin a fresh look at mental illness, money troubles, and the insides of outsider status. Dodge's extensive work as an acclaimed performer, writer, and visual artist, along with Howard's history as a notorious punk star and spoken word performer, makes for a witty and charismatic match. With compassion and levity, they have made a film that is as rowdy as it is tender in its groundbreaking gender exploration and treatment of human fallibility, resilience and dignity.

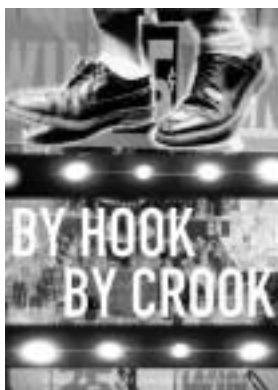
Shot at over 64 locations by indie-vet cinematographer Ann T. Rossetti (GO FISH), BY HOOK OR BY CROOK's vibrating colors and luminous visual style sustain a photographic vision, relaying imagery from an American gothic landscape—raw and lucid, with fearless moments of magic realism. The premiere feature from STEAKHAUS PRODUCTIONS and NGB, the film also introduces internationally acclaimed writer/performer STANYA KAHN, who brings her own original dialogue and delivers a powerful performance as BILLIE, compelling writer/performer CARINA GIA as ISABELLE and CARLA BOZULICH of THE GERALDINE FIBBERS, who created the film's stirring and evocative, original soundtrack.

True grit and the sexiness of a naked landscape: BY HOOK OR BY CROOK is a little bit country and a little bit rock and roll.

STEAKHAUS PRODUCTIONS & NO GO BACKS present

Harry Dodge

Stanya Kahn



Silas Howard

Carina Gia

BY HOOK OR BY CROOK

A DODGE/HOWARD FILM

A STEAKHAUS & NGB PRODUCTION

USA 2001, Mini DV, 98 Minutes, 16:9, Stereo

STEAKHAUS & NGB PRODUCTIONS

1388 Haight St #229
San Francisco, CA 94117
bhobc@steakhaus.com
www.steakhaus.com/bhobc/

Contacts:

Silas Howard: 415.377.6935
silas898@aol.com

Harry Dodge: 323.397.3126
harrydodge2@aol.com

Steak House: 415.235.8265
steak@steakhaus.com

CAST

Shy.....	SILAS HOWARD
Valentine.....	HARRY DODGE
Billie.....	STANYA KAHN
Isabelle.....	CARINA GIA
Little Shy.....	CASH ASKEW
Shy's Dad.....	MISHA KLEIN
Reporter	MIRACLE MALONE
News Interviewee.....	JOAN JETT
Ms. Red.....	TINA MARIE
Crazy Nut In Park.....	KRIS KOVICK
Gun Store Clerk.....	MACHIKO SAITO
Attacker.....	JAMES COTNER
Lucky Penny Waitress.....	NANCY STONE
Hardware Store Clerk.....	JIMMY BROUSTIS
Singer.....	CARMEN WHITE
Bartender.....	SUNNY HAIRE
Tired Cop.....	SAMUEL SHENG
Morose Cop.....	JOSH ZINN

CREW

Written & Directed by.....	HARRY DODGE
.....	SILAS HOWARD
Contributing Writer.....	STANYA KAHN
Producers.....	STEAK HOUSE
.....	SILAS HOWARD
.....	HARRY DODGE
Consulting Producers.....	ANNIE IMHOFF
.....	JENNI OLSON
Director of Photography.....	ANN T. ROSSETTI
Production Designer.....	SAMARA HALPERIN
Art Director.....	CHLOE SHERMAN
Editors.....	HARRY DODGE and
.....	SILAS HOWARD
.....	MONICA T. NOLAN
.....	JONNY A
.....	ROMY SUSKIN
.....	P.F. McCARTHY
.....	JOHN HUCKERT
Sound Design & Audio Post.....	KILLER BANSHEE STUDIOS
Original Score	CARLA BOZULICH
Soundtrack Designer/Engineer.....	BIFF SANDERS
Associate Producers.....	LAURIE SIROIS
.....	CROSS
.....	ROMY SUSKIN
.....	BRIAN MURPHY
Performance Consultant.....	STANYA KAHN
Script Supervisor.....	TAI UHLMANN
1 st Assistant Director.....	MERRILL BETH FERGUSON
2 nd Assistant Director	SINI ANDERSON
Location Manager.....	SHANNON AMOS
Gaffer.....	BILL BASQUIN

BY HOOK OR BY CROOK is a highly original, mesmerizing first feature which takes bold creative and cultural risks at each turn. Emotionally riveting and ultimately transformative, BY HOOK OR BY CROOK is a buddy film that chronicles three weeks in the life of a handsome, gender-bending, small-town dishwasher with a nagging messiah-complex. Psychologically defeated since the death of her father, SHY heads to the big city to sink herself into a "life of crime". She is quickly distracted by VALENTINE, a deliriously expressive, wise-acre adoptee on a misguided search for her birthmother. The two freaky grifters join forces and learn the true meaning of "poise under pressure" in this visually stunning and superbly acted, anti-authoritarian tale of friendship, trust and redemption.

A true tragic-comedy, BY HOOK OR BY CROOK has been called a female version of MIDNIGHT COWBOY—poignant and brave, bringing grace, pathos and humor to its socially insightful subjects. BY HOOK OR BY CROOK gives voice to a powerful new creative sensibility and is also the first of its kind: a narrative fiction that picks up where BOYS DON'T CRY left off.

Written and directed with gritty, visceral elegance and jaunty precision by HARRY DODGE and SILAS HOWARD, BY HOOK OR BY CROOK's inspired visual style combines edgy instincts with lush conceptual detail. The film is as rowdy as it is tender in its groundbreaking gender exploration and treatment of human fallibility, resilience and dignity. Sketches of mental illness and money troubles are made fresh with the rough and touching combination of rusty hot-rod glamour and unselfconscious vulnerability. Shot at over 64 locations by indie vet D.P. ANN T. ROSETTI (GO FISH) —BY HOOK OR BY CROOK is a raw and lucid piece of storytelling with fearless moments of magic realism.

Exploiting the full potential of digital video, the film's vibrating colors and luminous presence sustain a photographic vision, relaying imagery from an American gothic landscape without dipping toward sentimentality or the voyeur's wink. The main characters, SHY and VALENTINE, live in and around this world with the intimacy of insiders, as well as the wariness of those who have been relegated to the outside. These characters are thus hauntingly familiar and completely original. With acutely unique stories and styles, this film deftly circumvents stereotype and posturing and rises to the task of portraying gorgeous human intricacy, with the incisive, self-reflective wit and generosity of a great novel. The premiere feature from STEAKHAUS and NGB Productions, the film also introduces acclaimed writer/performer STANYA KAHN, who brings original dialogue and a powerful performance as BILLIE.

True grit and the sexiness of a naked landscape: BY HOOK OR BY CROOK is utterly post-post-modern, a little bit country and a little bit rock and roll.

"Harriet Dodge and Silas Flipper's butch noir buddy film,
BY HOOK OR BY CROOK, garnered
the grand jury award for screenwriting
and the audience award for narrative feature."
(at OUTFEST 2001)
— Eileen Kowalski, VARIETY



WRITER, DIRECTOR, CO-PRODUCER, EDITOR and "VALENTINE" - Harriet "Harry" Dodge is an award-winning solo performer who wrote and directed a critically acclaimed series of experimental theater pieces, among them, *MUDDY LITTLE RIVER* and *FROM WHERE I'M SITTING* (I can only reach your ass.) which won the *BAY AREA AWARD SHOW PRIZE* from *NEW LANGTON ARTS* in 1998. She is presently an MFA candidate at Bard College and her visual work (sculpture, painting) has been exhibited nationally. In 2000, she played "Dinah", a supporting role in *JOHN WATERS' CECIL B. DEMENTED*. Harry is currently collaborating with acclaimed performer/dancer Stanya Kahn on a new evening-length show which explores paranoia, surveillance and stand-up comedy and is entitled *MY BANANA WEARS SHOES*. Along with Howard, Dodge co-founded *THE BEARDED LADY COFFEEHOUSE AND TRUCKSTOP*, a notorious literary/art/performance/art venue in SF through the nineties.

WRITER, DIRECTOR, PRODUCER and "SHY" - Silas Howard, writer, director and rockstar, has been performing nationally and internationally with her band, *TRIBE 8* since 1991. *TRIBE 8*, the notorious punk/queercore band, has released three CD singles and four full-length recordings on *ALTERNATIVE TENTACLES*. The band has been featured in the following periodicals: *ROLLING STONE*, *VILLAGE VOICE*, *INTERVIEW*, *MS. MAGAZINE*, *DETAILS*, *OPTION*, *BILLBOARD*, *ELLE*, *THE LOS ANGELES TIMES*, *ANGRY WOMEN IN ROCK-RESEARCH*, *PAPER* and *OUT MAGAZINE*. Silas Howard has produced and performed in numerous performance pieces around the Bay Area since 1990. She was also co-founder/owner of the legendary *RED DORA'S BEARDED LADY CAFÉ AND TRUCKSTOP*, an acclaimed performing arts venue. Howard did the narrative voiceover for *BLUE DIARY*, Jenni Olsen's 16mm film short that has received numerous awards since its release in 1998.

CONTRIBUTING WRITER, "BILLIE" - Stanya Kahn is an actor, writer and internationally acclaimed performer. Her solo and collaborative shows have toured nationally and internationally. She was a founding member of the award-winning performance company *CORE* and is most widely known for her much lauded one-woman shows. Recently, her show *THE BALLAD OF CRAPPY AND SEAPOLE* was commissioned by P.S. 122 in New York and premiered there in December 2000. Her show *RANK STRANGER* was commissioned by Dixon Place in New York in 1999. In 1997 she toured nationally with her piece *DELIRIUM*, which won the Bay Area Award Show prize (1996) and with the *SISTER SPIT Spoken Word Tour*. In 1995 her debut show *UTILITY BEAST* sold out two runs in San Francisco and won praise from the press. She has collaborated with Keith Hennessy, *CONTRABAND*, and Ishmael Houston-Jones and has appeared in numerous film and video projects including: *GEARBOX*, *THE LINK*, and *THE BELOVED*. *DELIRIUM* is currently being produced by the Yale Drama School Repertory Theater.

"ISABELLE" - Carina Gia is an actor, writer, visual artist and interdisciplinary performer. She was a founding member of the circus/theater dance company *THE TURNBUCKLES* and toured nationally with both *THE TURNBUCKLES* and with *SISTER SPIT* ('97-'98). She has performed and collaborated with Stephanie Maher, Dominique Zeltzman, Kathleen Hermsorf, Shannon Mcguire, Anah-K, Carolyn Cooley, and Alicia McCarthy. She has been performing and reading her work in the Bay Area for the past ten years. Her work has been published in *THE COLOR OF THE LONGEST DAY*; she was a founding member of *POETRY FOR THE PEOPLE* ('91); and she is currently working on a book of poems. Her paintings have shown at Red Dora's Cafe and Truckstop.

PRODUCER - Steak House has over ten years experience in the film industry (Nickelodeon, Fox, MTV, ABC). As a part of RW PRODUCTIONS she produced some of the most popular and experimental clubs in San Francisco (HELLBOUND, GASSOLINE and JESUS which received the SF Bay Guardian/Best of the Bay award in 1994). These clubs showcased several seminal acts such as the RON ATHEY CO., GERALDINE FIBBERS and CRASH WORSHIP. Steak is focusing on her new digital media company, STEAKHAUS PRODUCTIONS, after honing in her digital design skills at SFSU Multimedia Studies Program. Her first short, LEZ B FRIENDS/A BIKER BITCH HATE STORY (1998) screened internationally at OUTFEST, FRAMELINE, NY UNDERGROUND FILM FESTIVAL, Finland's TAMPERE SHORT FILM FESTIVAL and many more. She graduated from the University of Southern California with a Bachelor of Fine Arts in set design.

DIRECTOR OF PHOTOGRAPHY - Ann T. Rossetti is the cinematographer of such films as the 1994 SUNDANCE FILM FESTIVAL smash GO FISH distributed by SAMUEL GOLDWYN. Ushering in the New Queer Cinema movement, the film not only attained a historical place in independent filmmaking but achieved international acclaim, winning awards at festivals worldwide. Visually inventive and independently fresh, GO FISH inspired a new generation of films with its crossover success.

COMPOSERS - Carla Bozulich is best known as the powerful singer of the LA-based band THE GERALDINE FIBBERS (who released 2 albums on VIRGIN RECORDS and one on SYMPATHY FOR THE RECORD INDUSTRY). Before that she was the gamine howler in the confrontational, sexual assault outfit, ETHYL MEATPLOW (who released an album, several 7" singles, and three 12"s. MK's promotional remix of "QUEENIE" was widely bootlegged and charted No. 2 on the billboard charts). Carla possesses one of the most unique voices in any genre and was nominated for "Best Female Vocalist" in BAM magazine. She is currently working in a duo with Nels Cline called SCARNELLA. Nels Cline began playing guitar in 1967. He has traveled the world with various rock, jazz and avant-garde ensembles, including DR. ART DAVIS (COLTRANE, DIZZY GILLESPIE), MINUTEMEN bassist MIKE WATT, SONIC YOUTH guitarist THURSTON MOORE and art-rockers the GERALDINE FIBBERS. He was chosen this year as the Outstanding Jazz Artist of 1999 by the CALIFORNIA MUSIC AWARDS. He has played on more than seventy albums, scored two films and produced several excellent albums.

"Carla Bozulich slips in & out of styles...defiance is her best color" —SPIN

"Bozulich is rocks true anti-heroine" —ROLLING STONE

STEAKHAUS PRODUCTIONS - Steakhaus Productions is an Oakland based digital media company. In 1998 Steakhaus turned short film-making on its ear with LEZ B FRIENDS/A BIKER BITCH HATE STORY. "If Russ Meyers and John Waters got together and had a baby at Stormy Leather, it might look something like this!", wrote CHICAGO REELING LGFF. They followed with their debut feature, BY HOOK OR BY CROOK and several shorts (FUMBLING TOWARD ROCK: THE MIRIAM & HELEN STORY, 1061 KNAPSACK, RIDE THE HARD LINE & MISS HELL). FRAMELINE is devoting a night at the 2002 festival to showcase STEAKHAUS shorts. Their award winning website WWW.STEAKHAUS.COM was created to showcase artists they have collaborated with and will produce in the future.

NGB PRODUCTIONS - Silas Howard and Harry Dodge began working together in 1991, as a collaborative team committed to projects which incorporate artists from different disciplines who push the boundaries of tradition and at the same time strengthen the community at large. Since then, they have involved hundreds of artists and volunteers beyond even their most vivid imaginings.

CONSULTING PRODUCER - Annie Imhoff grew up in Madison, Wisconsin, where she earned a BA in Communication Arts at the University of Wisconsin. As a production manager on Bruce La Bruce's HUSTLER WHITE, Annie cut her teeth and honed her skills as a scrappy yet savvy production resource scoring an audience favorite at the SUNDANCE FILM FESTIVAL as well as many other film festivals worldwide. Annie went on to line produce Paul Duran's THE DOGWALKER, David Wendell's SMUT and Adam Collis' Countdown. Most recently, she line produced the Lars von Trier-produced, Dogma 95 movie called AMERIKANA directed by James Merendino ("SLC PUNK") for ZENTROPA ENTERTAINMENT. She also works as a free-lance production manager for MTV and VH1 in their Dramatic Series Development Division. In addition she has produced several independent shorts (PHARAOH'S HEART, THE GRACES, NET OF JEWELS, SPACE BOOTY) that have played in national and international film festivals.

CONSULTING PRODUCER - Jenni Olson is the former director of the SAN FRANCISCO INTERNATIONAL LESBIAN & GAY FILM FESTIVAL, and is the current producer of POPCORNQ, a massive gay and lesbian film and video website. Her book, THE ULTIMATE GUIDE TO LESBIAN & GAY FILM AND VIDEO, was published by SERPENT'S TAIL in June 1996. In addition to writing and directing the short film BLUE DIARY (which has played at more than fifty film festivals since its debut at the BERLIN FILM FESTIVAL in 1998), Jenni associate produced the British CHANNEL 4 documentary, JODIE: AN ICON, as well as the award winning CINEMASCOPE TECHNICOLOR short THE OFFERING. She is currently producing a feature documentary about gay refugees, THIS WAY OUT.

SOUND DESIGN, AUDIO POST & POST CONFORM - Killer Banshee Studios creates works in many disciplines. Run by Co-Owners Kriss De Jong and Eliot Daughtry, the studio does sound design, composition, recording, editing, mixing and production for film, multimedia, CD, and live performance. Kriss & Eliot's experimental music project Passiondoll plays around San Francisco when they aren't producing audio for film projects and their live improvisational group Bad'n'Wrong has performed at Wembley Stadium-London, New Music Center at the Pompidou-Paris & Electromuse-Seattle via Rocket Network technology.

"...San Francisco festival favorite..."

—VARIETY

"...A butch 'MIDNIGHT COWBOY'. Dripping with an uncompromising queer sensibility with all the aesthetic trappings of the ultra-indie film it is, BY HOOK OR BY CROOK transcends these labels and succeeds on the merits of a beautifully written script and unforgettable characters. These buddies will break your heart."

—Jeanne Carstensen, SF GATE

"...At times, the two leads recall Cassavetes and Falk from "Mikey and Nicky," misfits who subvert their stereotypes to confront their own truths..."

—Christian Bruno, FRAMELINE

"[With] her own incredibly sensitive eye and astoundingly unique vision...Dodge is a filmmaker of immense imagination and unlimited compassion."

—DAZED AND CONFUSED

"...Raw-edged and not afraid of hard, ugly stuff that hits you when you come out of a small town looking like a boy and liking girls, but with a poetic sharpness in there too, something to lift up trouble and let it rain down sweet."

—Stephanie Rosenbaum, BAY GUARDIAN

"Impressive"

—LA WEEKLY

"...Has a literary consciousness that is more in tune with Virginia Woolf than Hollywood and in the end is all the better for it...a startling and innovative film."

—SEATTLE STRANGER

"...One film was on everyone's lips, being cited on panels as the embodiment of successful (self-) representation, BY HOOK OR BY CROOK, a lyrical DV feature..."

—INDIEWIRE

"...Demonstrating remarkable screen charisma...a droll portrait of desperation and the outlaw freedom of having nothing to live for and no rules to follow."

—Michael Fox, SF WEEKLY

"Audiences of all persuasions might recognize themselves up there...artistically challenging and life affirming..comparisons to Cassavetes 'Woman Under the Influence' are drawn."

—INDIEWIRE



"Performance genius...Dodge is a whirligig, a punching bag registering blows self-inflicted by a corrosively lyrical imagination."

—BAY AREA REPORTER

"Dodge gives an incandescent, constantly surprising performance as Valentine."

—SAN FRANCISCO BAY GUARDIAN

"Dodge is deep and lonely and warm. Her pacing and sadness call to mind Harvey Keitel or Otis Redding at their aching best."

—SF WEEKLY

"I have drag kings now! I have Harriet [Harry] Dodge in CECIL B. DEMENTED who has a real beard. She's very handsome."

—John Waters, MEAN

"Harriet [Harry] Dodge holds the stage with presence and passion!"

—Jennie Livingston, Director-PARIS IS BURNING

"Foul-mouthed, whimsical, destructive, and patient by U-turns, these [characters] are begotten by Tennessee Williams on Allen Ginsberg out of Jill Johnston plus Karen Finley."

—BAY AREA REPORTER

"Dodge's wonderfully wry storytelling shines...we're left high and inspired."

—SAN FRANCISCO BAY GUARDIAN

"Dodge is a right-on, down-to-earth writer and actor. Her portrayal is so real and funny that the originality and power behind her lines sneaks up on you."

—BAY INSIDER

"Is anybody busier than Harriet Dodge?"

—Jerry Carroll, SAN FRANCISCO CHRONICLE

"Harriet Dodge, whose solo shows have sold out so often, some have despaired of ever seeing her live!"

—Heather Wisner, SF WEEKLY

"[Dodge's character] Jimmy's tough-guy stature becomes movie-star size..."

—Kate Friedman, SAN FRANCISCO BAY GUARDIAN

"...Radiant with pathos." —SF WEEKLY

"She's rewriting not only the script but the formulas...Hallelujah!"

—BAY AREA REPORTER

"A local legend." —Glesn Helfand, SF BAY GUARDIAN

The artful Dodge

Harriet Dodge unspools at New Langton Arts

by Eric Lipton



Harriet Dodge is a performance artist, writer, and actor who has been a central figure in the San Francisco avant-garde scene for decades. Her work is characterized by a mix of humor, pathos, and a deep understanding of the human condition. In her recent performance at New Langton Arts, she explored themes of identity and the power of language, drawing on her extensive experience in the theater and on the streets of San Francisco.



"Tribe 8 makes its' fans feel brave and outrageous... revives the youthful impulse that should never leave adult dreams: the desire to run away and join the circus."

—INTERVIEW Magazine

"It is TRIBE 8's increasing ability to engender this kind of rapport with gays and straights alike that makes them important."

—VILLAGE VOICE

"...Sifting through issues of gender and sexual mores, TRIBE 8 creates a kaleidoscopic view of sexuality that revolves around insights which ring true no matter what your sexual orientation is."

—OPTIONS Magazine

"San Francisco's superstars...if you don't know them by now, where have you been?"

—FAD Magazine

"Like most marginalized people, TRIBE 8 thinks it's nice to have a community, but they'll be damned if they're going to hide in anybody's ghetto."

—Carol Cooper, VILLAGE VOICE

"Silas Flipper's [Howard] thought-provoking song, 'Taking Out the Trash'...represents the best of what TRIBE 8 has to offer."

—HECKLER MUSIC REVIEW

"Queer Core=punk bands with gay members...Gay rights in the mosh pit. Among the stars: TRIBE 8..."

—Front page, USA TODAY

"...So much personality you forget they're political."

—VILLAGE VOICE

"One of the most exciting live shows I've seen in years."

—BOSTON GLOBE

"The energy that Flipper [Howard] and the others create, is impressive, transforming even a small uninvolved crowd into a frenzy."

—ETC. REVIEW

Flipper [Howard] especially stood out on guitar...she knew she was kicking ass."

—SF BAY TIMES



"Stanya Kahn is an amazing writer and performer...You just can't categorize her, she plays various outrageous characters...it's as if she's channeling."

–New York Times

"A ferocious energy possesses Stanya Kahn...She seems to move even when she's still and speak even when she's silent."

–Village Voice

"Brilliant...just the right ironic and devastated tone..."

–LA Times

"Kahn is a remarkable actress whose voice, face and body possess incredible powers of expression."

–Philadelphia Inquirer

"Innocent play and fiendish derangement, recalling Lucile Ball...her raspy voice echoing Carol Burnett's insinuating cadences."

–The Chicago Reader

"Witty and profoundly bizarre performance..."

–Time Out NY

"Her comic timing is impeccable...like Dr. Seuss, *Waiting for Godot*, and Mr. Rogers on acid."

–Dance Insider

"Stanya Kahn: fierce performance monster..." –New York Press

"Provocative and wickedly astute...Kahns' body language is as witty and transgressive as her texts."

–SF Bay Guardian

"Striking...physical, improvised and surreal...wonderfully ridiculous"

–Paper Magazine

"Funny, loud, sexy, slightly mad and hugely talented-this woman is brilliant..."

- Lennox Campello, Echo Magazine

"...What sets her apart in my mind [are] her words and their potency... Stanya's work is the most startlingly effective and natural that I've seen."

–Bay Times

"Francis Farmer-like elegance"

–P-Form



"Steakhaus, the local film production outfit that created the legendary Lez B Friends/A Biker Bitch Hate Story, serves up fantastic new shorts cooked up by postfeminist, sex-positive auters...."

—SF BAY GUARDIAN

"Tonight's the night to catch the Sixth-Annual New York Underground Film Festival, why? Most notably because of two selections-Kitty Porn and Lez B Friends/A Biker Bitch Hate Story, about dykes on bikes."

—HX HER, NYC

"If Russ Meyers and John Waters got together and had a baby at Stormy Leather, it might look something like this!" [Lez B Friends/A Biker Bitch Hate Story]

—CHICAGO REELING 98

"...slow-motion sequences and cartoonish intertitles lend style to the film [Lez B Friends/A Biker Bitch Hate Story], which celebrates power for it's own sake."

—THE CHICAGO READER

"..Jesus is no stand-and-model palace of attitude. The dance floor rocks with irresistible, shake-your-booty music."

—Best of the Bay Issue, SF BAY GUARDIAN

"...Gassoline is a club with the right idea and my pick for the hot new place to hang out and rock."

—SF WEEKLY

"If you can't laugh at the real blood and the faux crimes against nature, you don't belong at JESUS."

—PFIQ Magazine

"Awesome...This is the real deal in Industrial/dance clubs...whipping up a hard-core cathartic blend of optical and aural stimulus to scratch your subversive itch."

—ON-Q Magazine

"The psychic voltage is so high I can hear it sizzle."

—BAY TIMES

"Thank heaven the folks at RW [Steakhaus] Productions have risen to the challenge of all this sex positive hedonism with JESUS: the club"

—SF BAY GUARDIAN

